

VISIT...

LANZAROTE  
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# SMOKE > >

WORDS & MUSIC > NATALIE IMBRUGLIA & MATT BRONLEEWEE

**♩ = 92**

**Em<sup>9</sup>** **Cmaj<sup>11</sup>** **D<sup>7</sup>add<sup>4</sup>** **Am<sup>9</sup>**

*Con pedale*

**Em** **Cadd<sup>9</sup>** **D** **G** **Em** **Cadd<sup>9</sup>** **D** **G**

1. My lul - la - by  
(Verse 2 see block lyric) hung out to dry,

**Em** **Cadd<sup>9</sup>** **D** **G** **Em** **Cadd<sup>9</sup>** **D** **G**

what's up with that? It's ov - er.

Em Cadd9 D G Em Cadd9 D G

Where are you dad? Mum's look-in' sad,

1. Em Cadd9 D G Em Cadd9 D G

what's up with that? It's dark in here.

Em9 Am9 fr5 Cmaj7

Why bleed - ing is breath - ing, you're hid - ing

D D sus2 D Em9

un - der - neath the smoke in the room. Try,

Am<sup>9</sup> Cmaj<sup>7</sup> D 2. Em

bleed-ing is— be-liev-ing, I used to, what's up with that?

Cm<sup>6</sup>

You're push-ing me.

Em<sup>9</sup> Am<sup>9</sup> Cmaj<sup>7</sup>

Why, bleed-ing is— breath-ing, you're hid-ing

D Em<sup>9</sup>

un-der-neath the smoke in the room. Try,

Am<sup>9</sup> Cmaj<sup>7</sup> D

bleed-ing is— be-liev-ing, I used to.

Em Cmaj<sup>9</sup> D Am

I used— to.

Em Cmaj<sup>9</sup> D Am

Em Am C

Why— bleed-ing is— breath-ing, you're hid-ing



**D** **Em** **Am**

un - der - neath - the smoke in the room. Try, bleed - ing is be - liev - ing,

**C%** **D** **Em9**

I saw you crawl - ing on the floor. Why,

**Am9** **Cmaj7** **D**

bleed - ing is be - liev - ing, you're hid - ing un - der - neath - the smoke in the room.

**Em9** **Am9** **Cmaj7** **1. D**

Try, bleed - ing is be - liev - ing, I saw you crawl - ing to the door.

12.  

fall - ing— on— the floor.—



       

*Con pedale*



       

*Repeat ad lib. to fade*



*Verse 2:*

My mouth is dry  
 Forgot how to cry  
 What's up with that?  
 You're hurting me  
 I'm running fast  
 Can't hide the past  
 What's up with that?